

SIGMUND FREUD'S PSYCHOANALYTIC THEORY OF ID, EGO AND SUPEREGO: A CRITICAL STUDY OF DIRECTOR SHANKAR'S MOVIE, ANNIYAN

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ABSTRACT

Sigmund Freud and his psychoanalytic theory are among the most often discussed critical and contentious issues of modern psychology, film and literature. Freud has brought lot of controversies in the field of modern film and literature through his theory of psychoanalysis. On the contrary a few other critics' notion indicates a great deal of appreciation. In this context, this paper aims to critically analyze the facts lying with the characterization of the movie; *Anniyan* directed by Shankar, one of India's leading directors in the contemporary tamilfilm industry. Director Shankar, is known for movies with strong social themes and commercial narration. This paper aims at critically analyzing the characters of Ramanujam, Anniyan and Remo in the perspective of Sigmund Freud's Psychoanalytic theory.

KEYWORDS: Sigmund Freud, Anniyan, Psychoanalytic Theory